

# ANNABELLE MEACHAM

*My art is about my dreams, my relationship with nature, and the relationship my viewers feel with the images I give them.*

## Major Commissions

River Arts Festival Poster, Memphis, 2013  
LeBonheur Children's Hospital, Memphis, TN, 2011

## Collections

The City of Memphis, Movable Collection  
Arts Center of the Ozarks, Springdale, AR  
Federal Express Headquarters, Memphis  
Holiday Inns Hotel Group, Embassy Suites, Dallas, TX  
The Ingram Group, Nashville, TN  
LeBonheur Children's Hospital, Memphis  
Marshall Biddle, NYC  
Meridian Museum of Art, Meridian, MS  
Methodist Hospice Center, Memphis  
Perkins Family Restaurants Headquarters  
Memphis, TN  
Promus Hotel Corporation, Memphis, TN  
Ray Bradbury, Los Angeles, CA  
Robert Fogelman, Memphis, TN  
Seessel's, Memphis, TN  
University of Wisconsin Gunderson Cancer Center, Wasau Hospital, Wasau, WI



## Education

B.S., Florida State University, Tallahassee, FL  
Memphis College of Art, Memphis, TN

## Select Solo Exhibitions

The Dream Continues... [duo], L Ross Gallery, Memphis, TN, 2020  
The Stories We Could Tell, Dixon Gallery & Gardens, Memphis, 2019  
The Image of Dreams, L Ross Gallery, Memphis, TN, 2018  
Retrospective, Circuitous Succession Gallery, Memphis, TN, 2017  
My Element, L Ross Gallery, Memphis, TN, 2016  
Tacos or Sushi?, Christian Brothers University, Memphis, TN, 2015  
From Dreamtime to This Time, L Ross Gallery, Memphis, TN, 2013  
Laughing in the Temple of Art, L Ross Gallery, Memphis, TN, 2011  
Jay Etkin Gallery, Memphis, 1999, 2001, 2003, 2004, 2006, 2007  
Bridgewater College, Bridgewater, VA, 2002  
Christian Brothers University, Memphis, TN, 2001  
Wilson Arts Center, Wilson, NC, 2000  
LJ Brown Gallery, Duke University, Durham, NC, 1999  
Meridian Museum of Art, Meridian, MS, 1997  
Arts Center of the Ozarks, Springdale, AR, 1996  
Salem College, Winston-Salem, NC, 1996  
Southside Gallery, Oxford, MS, 1995  
University Museum, University of Mississippi, Oxford, MS, 1992  
Bell-Ross Gallery, Memphis, TN, 1989  
Savannah College of Art and Design, Savannah, GA, 1986  
Clough Hanson Gallery, Rhodes College, Memphis, TN, 1985  
Ft. Smith Art Center, Ft. Smith, AR, 1984  
Bryan Center Gallery, Duke University, Durham, NC, 1982  
F. Wright Art Center, Delta State University, Cleveland, MS, 1982

## Select Group Exhibitions

Artists' Link Exhibition: Celebrating 30 Years, Memphis Botanic Garden, 2019  
The Show Must Go On, L Ross Gallery, Memphis, TN 2018  
Shake, Rattle and Roll, L Ross Gallery, Memphis, TN, 2018  
Elvis Has Left the Building, L Ross Gallery, Memphis, TN, 2017  
New Works, L Ross Gallery, Memphis, TN, 2017  
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2011-2017  
Circuitous Succession Epilogue 3, Masonic Contemporary, Memphis, 2016  
One in a Million, L Ross Gallery, Memphis, TN, 2016  
No: 10 Anniversary Show, L Ross Gallery, Memphis, TN, 2016  
Summer Group Exhibition, L Ross Gallery, Memphis, TN, 2011-2016  
That's All Right Mama, L Ross Gallery, Memphis, TN, 2014  
Artists' Link, Dixon Gallery and Gardens, Memphis, TN, 2013  
Works on Paper, L Ross Gallery, Memphis, TN, 2012/2011  
DeSoto Arts Council Invitational, Hernando, MS, 2009  
Art Around Mississippi, Museum of Art, Meridian, MS, 2008

Brick Gallery, Clarksdale, MS, 2007  
 35th Anniversary Exhibition, Museum of Art, Meridian MS, 2005  
 "...and the levee broke.," School of Arts, Virginia Commonwealth University,  
 Richmond, VA, 2005  
 The Book Arts Show, Contemporary Center for Creative Arts, St. Louis, 2004  
 North Mississippi Artists, Tunica Museum, Tunica, MS, 2004  
 Arts in the Park, Memphis, TN, 2003  
 Sara Howell Gallery, Jonesboro, AR, 2001  
 Bonnie Busbee Gallery, Meridian, MS, 2001  
 Meridian Museum of Art Invitational, Meridian, MS, 2000  
 Jay Etkin Gallery, Memphis, TN, 2000  
 Women's Studio, Rosendale, NY, 1996  
 Call to Women, School of the Art Institute, Chicago, IL, 1982



### **Major Juried Shows**

Frenzy III-Strange Animals, First St. Center Gallery of the Arts,  
 Trinidad, CO, 2010  
 Biennial Invitational, Mississippi Museum of Art, Jackson, MS, 2009  
 Fragments, Fredericksburg Center for the Arts, VA, 2008  
 Southern Open, Acadian Arts Center, Lafayette, LA, 2008  
 49th Annual Delta Exhibition, Arkansas Arts Center, 2007  
 Circus Surreal, Micro Museum, Brooklyn, NY, 2006  
 20 x 20, Louisiana State University, Juror: Tara McDowell, Curator, San Francisco  
 Museum of Modern Art, 2006  
 Women in the New Millennium--the Artist's Perspective, Seton Hall University,  
 South Orange, NJ, 2003  
 Digitalis 2, Evergreen Cultural Centre, Coquitlam, BC, 2003  
 Nicolet College Gallery, Rhinelander, WI, juried by Ed Paschke, Chicago artist, '01  
 Cinque Gallery, New York City, juried by E. Tsai, senior curator of contemporary  
 art, Whitney Museum of American Art, 1999  
 Arts in the Park, Memphis, TN, Juror: L.S. Sims, Curator of the Dept. of 20<sup>th</sup>  
 Century Art, Metropolitan Museum of Art, N.Y.C., 1998

### **Select Awards and Honors**

Featured artist of the year, Mississippi Museum of Art, 2011  
 Cash award: Best in Acrylics, Annual National Juried Exhibition, Memphis/  
 Germantown Art League, Germantown, TN, 2004  
 First Place Painting Award, Memphis Arts Festival, Memphis, 2000  
 Honorable Mention, Works on Paper, Valdosta State University, Valdosta, GA,  
 2000  
 Cash Achievement Award, Annual Bi-State Art Competition, Meridian Museum  
 of Art, Meridian, MS, 1995  
 Purchase Award, Beaumont Art League, Beaumont, TX, 1993  
 First Place in Oil/Acrylics, Coalition for the Visual Arts, Memphis, TN, 1990

## Reviews and Publications

Fredric Koeppel, "Meacham Mixes Surrealism, Whimsy," *The Commercial Appeal*, Memphis, May 20, 2016

Review by F. Koeppel, *The Commercial Appeal*, Mar 2011

Review, *Art in America*, 2011

"Mississippi Yearning," review of the Miss. Museum of Art Invitational, *Art In America*, Peter Plagens, Dec. 2009

Feature story about artist, *The DeSoto Magazine*, Hernando, MS, Apr 2005

Who's Who in American Women, 2005

Interview with Fredric Koeppel, *The Commercial Appeal*, Memphis, Nov. 2004

Cover design, Rock band Simonoid's album: *Like Salvador Dali*, 2004

Reviews in *The Commercial Appeal* (Memphis), *The Memphis Business Journal*, *The Democrat* (Senatobia, MS), 2003

*Art in Mississippi: 1720 to 1980*, by Patti Carr Black, Co-published by the Miss. Historical Society, the Miss. Dept of Archives and History, and the University Press of Miss. for series titled "Heritage of Mississippi," 1999

Featured artist, *ARTFIRST*, Winter edition, University of Mississippi, 1998

Front page photo, Times-Dispatch, group exhibit, University of VA, Richmond, VA, March 31, 1998

Review, *The Sun Herald*, Ocean Springs, MS, March 1998

*Mississippi Magazine*, September issue, 1997

