

PETER WRIGHT

Education

Private Workshop Santa Fe, NM - Ross Richmond, Instructor, 2011
Penland School of Crafts Marc Petrovic and Ross Richmond, Instructors, 2010
Pilchuck Glass School Shelley and Rik Allen, Instructors, 2009
Pilchuck Glass School Randy Walker, Instructor, 2008
Pilchuck Glass School Paula Stokes, Instructor, 2007

Selected Exhibitions

Grand Reopening Celebration, L Ross Gallery, Memphis, TN, 2019
Ode to the Natural World, Bender Gallery, Asheville, NC, 2019
Member Exhibition, Glass Art Society Morean Arts Center, St. Petersburg, FL, 2019
SOFA, Bender Gallery, Chicago, IL, 2018
Force of Nature, Winterowd Fine Art, Santa Fe, NM, 2018
In Dialogue with Nature: Glass in the Gardens, Marie Selby Botanical Gardens, Sarasota, FL, 2018
SOFA, Winterowd Fine Art, Chicago, IL, 2017
Spirit Journey: Peter Wright and Hib Sabin, Mockingbird Gallery, Bend, OR, 2017
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2016
SOFA, Winterowd Fine Art, Chicago, IL, 2016, 2015
Reflecting Nature, solo, Winterowd Fine Art, Santa Fe, NM, 2016
Contempo: The New West, Tucson Desert Art Museum, Four Corners Gallery, Tucson, AZ, 2016
Summer Group Exhibition, L Ross Gallery, Memphis, TN, 2016
Slices of Life, Florida CraftArt, St. Petersburg, FL, 2016
Hot Gatherings, Cool Conversations: Artist Talk, Museum of Fine Art, St. Petersburg, FL, 2015
Summer Group Exhibition, L Ross Gallery, Memphis, TN, 2015
Italian Traditions: Murano Meets St. Pete, Chihuly Collection Exhibit Space, St. Petersburg, FL, 2015
Taos Art Glass Invitational, David Anthony Fine Art, Taos, NM, 2014
Artifacts and Contraptions: Peter Wright & Audrey Wilson, Bender Gallery, Asheville, NC, 2014
Sculptural Forms in Glass: Group Exhibition, Winterowd Fine Art, Santa Fe, NM, 2014
Glasscentric. Inaugural Group Show, Chihuly Collection Exhibit Space, St. Petersburg, FL, 2014
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2014, 2013
Hot Gatherings, Cool Conversations: Artist Talk, Museum of Fine Art, St. Petersburg, FL, 2013
Body of Proof: Figures in Glass & Paintings: Peter Wright, Kim Goldfarb, Paul J. Nelson, Duncan McClellan Gallery, FL, 2013
Summer Group Exhibition, L Ross Gallery, Memphis, TN, 2013
Distant Visions II: In Celebration of Glass, Duncan McClellan Gallery, St. Petersburg, FL, 2013
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2012, 2011
Taos Art Glass Invitational, David Anthony Fine Art, Taos, NM, 2012
Journeys: Travels in the Natural and Spirit Worlds, A Group Exhibition, Stonington Gallery, Seattle, WA, 2012

I have been completely drawn in and seduced by hot glass. I am fascinated by the endless possibilities this material has to offer. I love working with color and surface, gesture and form.

Some of my major influences include William Morris, for his incredible surface treatments, Dale Chihuly, for his use of color, and traditional Japanese potters for their simple, almost primitive, but very elegant forms. I've been fascinated by all types of indigenous arts for years, especially Native American, African, and Pre-Columbian Art. All of these influences combine to help shape the statements that I wish to express.

The trick now is to get the vision from my head, through my hands, and into glass. A few degrees here or there, a millimeter's difference in thickness and the results can vary widely from piece to piece. That's the challenge of glass and I'm loving every minute of it.



Selected Exhibitions continued

Hib Sabin, Liz Wolf, and Peter Wright: Glass, Wood, and Bronze, Altamira Fine Art, Jackson, WY, 2012
New Mexico Contemporary Glass Invitational, Mill Fine Art, Santa Fe, NM, 2012
Spirits in Wood & Glass: Hib Sabin & Peter Wright, Stonington Gallery, Seattle, WA, 2012
Distant Visions: A Look At Not So Local Glass, Duncan McClellan Gallery, St. Petersburg, FL, 2012
Peter Wright and Hib Sabin, L Ross Gallery, Memphis, TN, 2011
A Night of Stars, Phoenix Art Museum, Phoenix, AZ, 2011
The Ultimate Goblet, Habatat Galleries, Florida, 2011
GLASS NOW!, Childs Studio Arts, Great Barrington, MA, 2011
Dog and Pony Show, 2nd Annual Invitational Exhibition, Brandon Michael Fine Art, Santa Fe, NM, 2010
Contemporary Forum Annual Auction, Phoenix Art Museum, Phoenix, AZ, 2010
28th International Glass Invitational, Habatat Galleries, Florida, Dec. 2010 - Feb. 2011
Pilchuck Glass School's 32nd Annual Auction, Seattle, WA, 2010
Bird's Nest Invitational, Brandon Michael Fine Art, Santa Fe, 2009
Poleturners, Pilchuck Auction Centerpiece Production Team, 2009
Poleturners Group Show, Pilchuck Glass School Gallery, 2009
Peter Wright - First Glass, Evoke Contemporary Gallery, Santa Fe, NM, 2009
En Fuego Group Show, Evoke Contemporary Gallery, Santa Fe, 2009
SOFA West, Santa Fe, NM, 2009
Pilchuck Glass School's 31st Annual Auction, Seattle, WA, 2009
Totem Interpretations Group Show, Liquid Light Glass, Santa Fe, NM 2008



Recent Publications

"Future of Art Glass is Here", Tampa Bay Times, March 25, 2019, front page
Santa Fean Now, June 30 - July 6, 2016, Front cover, pgs. 2, 12
Pasatiempo Magazine, July 1, 2016, pg. 74
Santa Fean Magazine, "Must-Know Artists", June/July 2016, pg. 54
Tempo Magazine, The Taos News, August 13 - 19, 2015, pgs. 4, 6
Tempo Magazine, The Taos News, October 9 - 15, 2014, pgs. 28 - 32
New Gallery Space at the Chihuly Collection," Tampa Bay News Wire - Press Release, March 31, 2014
Pilchuck Glass School's 34th Annual Auction Catalog, p. 67, 2012
Pilchuck Glass School's 33rd Annual Auction Catalog, p. 125, 2011
Best of Worldwide Glass Artists, Volume I, p. 141, 142, 2011
Best of Worldwide Glass Artists, Volume II, p. 127, 128, 2011
A Night of Stars Catalog, Phoenix Art Museum, p. 28, 51, 2011
Palm Beach Contemporary Glass Catalog, Habatat Galleries, 2011
Pilchuck Glass School's 32nd Annual Auction Catalog, p. 106, 2010
Contemporary Forum Annual Auction Catalog, p. 26, 2010
Pilchuck Glass School's 31st Annual Auction Catalog, p. 13, 101, 2009
"Pasatiempo," The Santa Fe New Mexican, p. 61, 2009