

JENI STALLINGS

Pay attention to the little things that reveal the whole. Recognize with witness because the world is small and full. When looking at a dandelion, I see an atom, the shape of the world, nature repeating itself over and over again, the fractals, the flower of life. I use situations, figures, symbols to create sentiment and respect for nature and life. Beeswax gives my work a dream like quality. Through it's texture and process, I'm sealing my thoughts. I've been working with encaustic and collage for over 20 years showing publicly, teaching and persisting the path of artist and world resident.

Honors and Collections

St. Jude's Children's Research Hospital,
Memphis, TN, 2016
NEA Baptist Cancer Treatment Center,
Jonesboro, AR, 2014
RiverArtsFest Annual Celebrated Artist,
Memphis, TN, 2012
Le Bonheur Children's Hospital,
Memphis, TN, 2011



Education

BFA: Painting, Valedictorian, Memphis College of Art, Memphis, TN, 1996
Painting and Art Criticism Summer Program, New York University, New York, NY, 1994

Selected Exhibitions

Kick Out the Lights: A Celebration of Memphis Music, L Ross Gallery, Memphis, 2019
Spring/Summer Open House, duo, Balance Design Atlanta, Atlanta, GA, 2019
/ôr'ganik/, (solo), L Ross Gallery, Memphis, TN, 2019
Sara Howell Gallery, Winter Exhibition, 2018
The Show Must Go On, L Ross Gallery, Memphis, TN, 2018
Sara Howell Gallery, Summer Exhibition, Jonesboro, AR, 2018
Shake Rattle And Roll, L Ross Gallery, Memphis, TN, 2018
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2017
The Story Continues, duo, L Ross Gallery, Memphis, TN, 2017
Elvis Has Left the Building, L Ross Gallery, Memphis, TN, 2017
New Works, L Ross Gallery, Memphis, TN, 2017
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2016
One in a Million, L Ross Gallery, Memphis, TN, 2016
Summer Group Exhibition, L Ross Gallery, Memphis, TN, 2010-2016
No: 10 Anniversary Show, L Ross Gallery, Memphis, TN, 2016
Winter Show, Sara Howell Gallery, Jonesboro, AR, 2016
It's Good to be The King, L Ross Gallery, Memphis, TN, 2015
Art Visions, Paideia, Atlanta, GA, 2015
Sisters (duo), L Ross Gallery, Memphis, TN, 2015
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2009-2014
That's All Right Mama, L Ross Gallery, Memphis, TN, 2014
Folk x Four, L Ross Gallery, Memphis, TN, 2012
Musing, (solo), Memphis College of Art, Memphis, TN, 2010
Avondale Arts Association, Atlanta, GA, 2010
Solo Show, Urban Bodies Studios, Atlanta, GA, 2009
The Art Department, Atlanta, GA, 2009
Offerings (solo), L Ross Gallery, Memphis, TN, 2009
Apiology (solo), L Ross Gallery, Memphis, TN, 2008
Blind Date, Asheville Area Arts Council, Asheville, NC, 2008
The Color of Love, Catherine Kelleghan Gallery, Atlanta, GA, 2008
Holiday Group Exhibition, L Ross Gallery, Memphis, TN, 2007
Esperando (solo), L Ross Gallery, Memphis, TN, 2007
Myth, (solo), L Ross Gallery, Memphis, TN, 2006
Art of Caring, Perry Nicole Fine Art, Memphis, TN 2006
Grand Opening of L Ross Gallery, Memphis, TN, 2005
River District Artists, Asheville, NC, 2005
Glimmer (solo), ArtForms, Memphis, TN, 2005
Solo show, ArtForms, Memphis, TN, 2004
Sanctum (solo), ArtForms, Memphis, TN, 2003
Art Santa Fe, Santa Fe, NM, 2001
Sojourner (solo), ArtForms, Memphis, TN, 2001
Breast Cancer Awareness, King Pao Gallery, Atlanta, GA, 2000



Art Paper, Lowe Gallery, Atlanta, GA, 2000
 Keiger, Stallings, Garufi, Galerie Timothy Tew, Atlanta, GA, 2000
 SoMa, Memphis Historic Society, Memphis, TN, 2000
 Memphis Arts Council Art's Day, Memphis College of Art, 1999
 Art Farm, Art Farm Co-op, Memphis, TN, 1999
 Memphis Biennial, Memphis College of Art, 1999, 1998
 Phases (solo), Guadalupe Fine Art, Santa Fe, NM, 1999
 Jeni Stallings: Recent Works, Cooper Street Gallery, Memphis, 1998
 Introductions VIII, Cooper Street Gallery, Memphis, TN, 1998
 Young Memphis, Rhodes College, Memphis, TN, 1996
 Domestic Disturbance: Running Amok at Home, Delta Axis, Memphis, TN, 1995
 Miniature Art Exhibition, Boston, MA, 1995
 N.Y.U. Summer Exhibition, New York, NY, 1994

Bibliography

Fredric Koeppel, "Elvis is in the Gallery," *The Commercial Appeal*, Memphis, TN, 12 Aug 2016
 Fredric Koeppel, "Respect and Reverence for the King," *The Commercial Appeal*, Memphis, TN, August 11, 2015
 Fredric Koeppel, "The King, from pop icon to satire," *The Commercial Appeal*, Memphis, TN, August 15, 2014
 Ashley Johnston, "In Bloom," *The Memphis Flyer*, June 2012
 Carol Knowles, "The Whole Ball of Wax," *The Memphis Flyer*, Memphis, TN, 24 February 2006
 Jerry Cullum, "At Timothy Tew, a trio of outlooks," *The Atlanta Journal-Constitution*, Atlanta, GA, 28 January 2000
 Kelle Schillaci, "Surreal Pleasure," *Weekly Alibi*, Santa Fe, NM, 10 February 1999
 "Gallery Previews," *The Santa Fean*, Santa Fe, NM, January/February 1999
 Lynn Cline, "Jeni Stallings is aligned with art, nature," *Pasatiempo*, Santa Fe, NM, 5 February 1999
 "At Guadalupe, a last-minute addition," *Pasatiempo*, Santa Fe, 18 Sept 1998
 Frederic Koeppel, "Art," *The Commercial Appeal*, Memphis, TN, 14 June 1998
 John Weeden, "Gallery," *The Memphis Dateline*, Memphis, 15-20 June 1998
 Fred Burton, "Jeni Stallings and Jonathan Kohrman," *Art Papers*, Jan/Feb 1998

