

ERWIN TIMMERS

Erwin Timmers is co-founder and co-director of the Washington Glass School, where he teaches glass, lighting, sculpture, and metal work.

Originally from Amsterdam, he moved to California where he graduated from Santa Monica College for Design Art and Architecture. In 1999 he came to the Washington DC area and since then his sculptural artwork has been on display in an increasing number of local, regional and national galleries. He has received multiple public art commissions and is also featured in numerous private collections. He has been featured in numerous books, notably "100 Mid-Atlantic Artists" by Ashley Rooney, "Cast" by Jen Townsend and Renée Zettle-Sterling. In 2018 Erwin received the Outstanding Artist Award from Montgomery County, Maryland.

Erwin is one of the area's leading "green artists". Recycling, waste and how they relate to society are recurring themes in his work. Erwin's main medium is one of the least recycled materials; float glass or window glass, and he has had to develop new techniques to exploit the properties of this material. His approach to art is multi-faceted, incorporating metalwork, innovative lighting and glass design.



Education, Awards & Appointments

Juror for Night: The 28th Annual Strathmore Juried Exhibition, The Mansion at Strathmore, Bethesda, MD, 2019
Outstanding Artist award, Montgomery County, MD, 2018
Honorable Mention, International Artist Competition Art- Interview Magazine, Berlin, 2007
Co-founder and Director, Washington Glass School, Mt. Rainier, MD, 2003 - present
Kiln Forming for Educators, Bullseye Glass, Portland, OR, 2002
Visual Arts, Santa Monica College for Design, Art and Architecture, 1992-1994

Selected Exhibitions

Grand Reopening Celebration, L Ross Gallery, Memphis, TN, 2019
CAST: Art and Objects, Wayne Art Center, Wayne, PA, December 2018
Context - Art Miami, Alida Anderson Art Projects, Miami FL, December 2018
Absence and Presence, Watergate Gallery, Washington, DC, Apr – June 2018
Light Up Your heART, Zenith Gallery, Washington DC, Feb – Mar 2018
Context - Art Miami, Alida Anderson Art Projects, Miami FL, December 2017
International 45th Glass International Award Exhibition, Habatat Galleries, Royal Oak, Michigan, Apr 29, 2017 - Jul 21, 2017
Embracing Narrative, Portsmouth Art and Cultural Center, Portsmouth, VA, '17
DC Five: A Glass Narrative, Okay Spark, Norfolk, VA, Feb-Mar, 2016
Rhythms of Glass, Jacksonville Center for the Arts, Floyd, VA, June- July, 2015
Glass!!!, Ice House Art Center, Berkeley Springs, WV, June-July, 2015
Flow, American Center for Physics, College Park, MD, April-Oct, 2015
21st Century Glass, Salisbury University Art Galleries, Salisbury, MD, 2015
Alchemical Vessels, Joan Hisaoka Gallery, Smith Center, Washington, DC, '14
American Fine Craft Show Brooklyn, Brooklyn Museum, Brooklyn, NY, '13
Product Lines, Case[werks] Gallery, Baltimore, MD, Oct - Dec, 2013
Featured Artist, National Institutes of Health, Bethesda MD, Sept - Nov, 2013
Washington Glass, Duncan McClellan Gallery, St. Petersburg, FL, 2013
Featured Artist, Brentwood Art Center, Brentwood, MD, May – June, 2013
Alchemical Vessels, Joan Hisaoka Gallery, Smith Center, Washington, DC, '13
International Glass and Clay, Pepco Edison Place Gallery, Washington, DC, '13
F. Lennox Campello Selects. Pepco Edison Place Gallery, Washington, DC, '13
INTERWOVEN: Art.Craft.Design., Arlington Arts Center, Arlington, VA, 2013
Constructing Content, Delaplaine Arts Center, Frederick, MD, December 2012
2012 Taos Art Glass Invitational, Wilder Nightingale Fine Art, Taos, NM, 2012
Divergent Visions, The Bender Gallery, Asheville, NC, June–Aug 2012
2012 Smithsonian Craft Show, Washington DC, April, 2012
Another Man's Treasure, Gallery One One, Cincinnati OH, March-April 2012
Holiday Show, Gallery Neptune, Bethesda MD, December – Jan, 2004
Art-O-Matic, Washington DC, November - Dec, 2004
Refuse, Flux Factory, Long Island City NY, Oct, 2004
Transformed by Fire: Glass today, Target Gallery, Alexandria VA, Sept 2004
Anonymous, Flashpoint Gallery, Washington DC, May – June 2004
Hickok, Warner, Cole Architects' Art Night, Washington DC, 2003



Exhibitions continued

Sculpture Now 03, Washington Square, Washington DC, February – May, 2003
Still Glowing After All These Years, Zenith Gallery, Washington DC, Mar 2003
Of Small Things, Dega Gallery, MacLean VA, December – January, 2002
Millennium Arts Center Invitational, Washington DC, October – October, 2002
Post This!, An Art Critic's Choice, Studio Gallery, Washington DC, 2002
Forged and Found, Millennium Arts Center, Washington DC, June -June, 2002
GlasStijl, Millennium Arts Center, Washington DC, March –April, 2002
Sculpture Now 2002, Washington Square, Washington DC, Feb–May, 2002

Collections & Ongoing Exhibitions

Maryland-National Capital Park and Planning Commission
Art Bank Collection, DC Commission on the Arts and Humanities, Washington
Duncan McClellan Gallery, St. Petersburg, FL
Bender Gallery, Asheville, NC
Devon House Gallery, Stonington, CT
Gallery 555, Washington, DC
Project 4, Washington, DC
Robert Minkoff, Potomac, MD
Automobile Aftermarket Industry Association, Bethesda, MD
Truland Systems Corporation, Reston, VA
Susan and Fred Sanders, New York, NY
Helene and William Safire, Chevy Chase, MD
Hickok, Warner, Fox Architects, Washington, DC
Emerson and Hayes Design, Palo Alto, CA