

HIB SABIN

Education

MFA in Art History, University of Pittsburgh
BFA in Studio Art and Art History, Coordinated Program between University of Pennsylvania and The Pennsylvania Academy of Fine Arts

Professional Positions

Practicing Artist, 1957 to present
Instructor in studio art and art history at Shadyside Academy, Pittsburg, PA
Associate Professor of studio art and art history at Dickinson College, Carlisle, PA
Instructor of art history at Franklin and Marshall College, Lancaster, PA

Exhibitions

Hib Sabin has had twelve one-man exhibitions during his years as a practicing artist, represented by the following galleries:

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| 2011 - Present | L Ross Gallery, Memphis, TN |
| 2001 - Present | Stonington Gallery, Seattle, WA |
| 2001 - Present | Alaska on Madison, New York City, NY |
| 2000 - Present | Turquoise Tortoise Gallery, Sedona, AZ |
| 2000 - Present | Deloney-Newkirk, Santa Fe, NM |
| 1999 - Present | Long Ago Far Away - Manchester Center, VT |
| 1998 - Present | Bishop Gallery, Scottsdale, AZ/Allenspark, CO |
| 1996 - Present | J. Seitz & Co., New Preston, CT |
| 1997 - 2000 | Clay & Fiber Gallery, Taos, NM |
| 1999 - 2000 | Guadalupe Fine Arts, Santa Fe, NM |
| 1999 - 2000 | Weyrich Gallery, Albuquerque, NM |
| 1998 - 2000 | Enchanted Earthworks, Tucson, AZ |
| 1998 - 1999 | Wm. Zimmer Gallery, Mendocino, CA |
| 1995 - 1999 | Maslak-McLeod Gallery, Santa Fe, NM |
| 1994 - 1997 | The Adelante Gallery, Scottsdale, AZ |
| 1993 - 1995 | Keshi, The Zuni Connection, Santa Fe, NM |
| 1974 - 1980 | Hooks-Epstein Gallery, Houston, TX |
| 1970 - 1974 | The Meredith Long Gallery, Houston, TX |
| 1968 - 1970 | The Kiko Gallery, Houston, TX |
| 1965 - 1968 | The Ben DuBose Gallery, Houston, TX |
| 1957 - 1962 | The Munson Gallery, Princeton, NJ |

Hib Sabin's work is inspired by his interest in traditional shamanism and its contemporary application in a search for a spiritual bonding between man and nature. He has become involved with the use of animal forms through carving masks, sticks, and spirit canoes. Hib has combined his love of nature with his spiritual beliefs and created art that encourages the viewer to go beyond what one sees. Hib carves juniper wood that he finds locally and then paints the carving to recreate an ancient patina.

Hib is inspired by Inuit sculptures, Mexican folk art and the mythological cultures of Native Americans. Hib carves animals and ritual artifacts and instills them with an energy that captivates the viewer.

Many of the pieces he carves are custom made, honoring specific totem animals requested by patrons. It is through these offerings that he satisfies both his creative and spiritual natures. He is particularly interested in the symbolism of bears, wolves, ravens, and owls, and they appear in many of his works.

