

ANTON WEISS

Over the course of recorded history, Man has felt compelled to record his reactions and insight in visual form. The artist is always searching for new, individual forms of expression. Thus art changes, rapidly or slowly.

The task is to make a personal statement that has value of communication. The artist always hopes that the presentation has validity to the viewer.

My work incorporates materials that exhibit characteristics of residual energy out of this, taking the energy inherent in phrase forms, I combine them in such a way as to produce order and unity, but retain remnants of the power that will provide an emotional recognition in the viewer.



Education

Villach Institute of Arts and Museums, Austria
Student of Hans Hoffman, New York, NY
Art Students League, New York, NY

Professional Positions

Director of Art, Watkins Institute, Nashville, TN 1975- 1980
President, Tennessee Watercolor Society, TN 1978

Current Gallery Affiliations

L Ross Gallery, Memphis, TN
Bennett Galleries, Knoxville, TN
Leiper's Creek Gallery, Franklin, TN

Work In Collections

Tennessee State Museum, Nashville, TN
Canadian National Railroad, Montreal, Quebec
Axiom Corp., Little Rock, AR
American General, Houston, TX
Atkinson Public Relations, Nashville, TN
Baker, Donelson, Bearman, and Caldwell, Memphis, TN
Bass, Berry, and Sims, Nashville, TN
Cal IV Entertainment, Nashville, TN
Cincinnati Airport, Cincinnati, OH
Commercial Bank, Memphis, TN
Davidson Hotel Company, Memphis, TN
Dominion Bank, Nashville, TN
Federal Express, Memphis, TN
First American National Bank, Nashville, TN
Laboratory Technologies, Inc., Memphis, TN
Liles Engineering Design Consultants LLC, Memphis, TN
Longview Bank and Trust, Longview, TX
McQuiddy Office Designs, Nashville, TN
Moats Enterprises, Nashville, TN
Morgan Keegan and Company, Inc., Memphis, TN
Northern Telecom, Nashville, TN
Radians, Memphis, TN
Sentry, LLC, Memphis, TN
Third National Bank, Nashville, TN
The Webb Companies, Nashville, TN
West Memphis Steel Corporation, West Memphis, AR

Recent Publications

Fredric Koeppel, "Paint Frees Vision to Soar," The Commercial Appeal, Memphis, TN, April 2013

Carol Knowles, "Charged Objects," The Memphis Flyer, Memphis, TN, April 14, 2011

Fredric Koeppel, "Objects, Pigments in Abstract Harmony," The Commercial Appeal, Memphis, TN, April 2011

Katie Sulkowski, "Freedom of Expression," Nashville Arts Magazine, Nashville, TN, September 2009

"Showcase Window Series," At Home Tennessee, July 2009

Carol Knowles, "Four by Four," The Memphis Flyer, March 2009

Andria Lisle, "The Eye of the Beholder," The Commercial Appeal, Memphis, TN, 6 March 2009

Vicki Stout, "Anton Weiss: The Making of a Master," Leiper's Fork Life, Vol. 7 Issue 1, January 2008

Carol Knowles, "Taking Stock," The Memphis Flyer, 27 December 2007 - 3 January 2008

Carol Knowles, "Plant, Animal, Mineral," The Memphis Flyer, 28 November, 2007

Fredric Koeppel, "Pursuit of Grandeur," The Commercial Appeal, Memphis, TN, 9 November 2007

Fredric Koeppel, "Actual Sculpting; How Quaint," The Commercial Appeal, Memphis, TN, April 2006

Fredric Koeppel, "Abstract Artist Discharges Energy," The Commercial Appeal, Memphis, TN, 3 March, 2006

Carol Knowles, "Plenty," The Memphis Flyer, Memphis, TN, 30 March - 5 April, 2006

Carol Knowles, "Baptism in Dark Waters," The Memphis Flyer, Memphis, TN, May 27, 2005

Charlotte Klasson, "Anton Weiss: An Artist in Revolt," Knoxville Homes & Living, Knoxville, TN, July 2004

Alan Bostick, "Flexing his 'Abs,'" The Tennessean, Nashville, TN, 1999

Angela Wibking, "Diven to Abstraction," Nashville Scene, Nashville, TN, 2 September, 1999

Linda Romine, "Abstractions Exhibit Showcases Three Artists' Work," Memphis Business Journal, Memphis, TN, 28 Oct. 1991

